

Vol. XI, Issue 2  
October 12, 1983  
Salisbury State College  
Salisbury, Maryland

# Flyer

Newsmagazine



**Musical Entertainment  
Highlights Busy Weekend  
Pages 8 & 9**



# Man and the Wilderness

Wilderness Experience Leisure Studies 491

The Wilderness in Literature English 300

## Lecture Series

### Lewis & Clark

Dr. Belva Jensen and Dr. Roy Jensen retraced the Lewis and Clark Expedition to observe the ecological changes which have occurred along their route since the days of early exploration. The Jensens are biologists by profession, and Dr. Belva Jensen published an article entitled, "Trailing Lewis and Clark," in Natural History Magazine, August 1969. This lecture will be held in the Chesapeake Room of the College Center on Thursday, Oct. 13, at 2p.m.

### A Women's Journey

"A Woman's Journey on the Appalachian Trail" is a narrated slide-show presentation by Cindy Ross. Ms. Ross is a hiker, writer and artist who tells a sensitive, heart-felt story of her 2,100 mile walk from Georgia to Maine. Her book, A Woman's Journey, portrays the adventure, drama, comedy and the joy of this long journey. This presentation will be in Caruthers Auditorium Tuesday, Oct. 18, at 7:30p.m.

### Wilderness Society

Mr. William Turnage, Executive Director of the Wilderness Society, will present an address regarding threatened designated wilderness areas and the values inherent in wilderness. The content of his address will be identified more precisely at a later date and may be a major policy statement on behalf of the Wilderness Society. This address will be in Caruthers Auditorium Tuesday, Nov. 15, at 7:30p.m.

## Film Series

Nanticoke Rm., In the College Center

12:00 noon

11/22 Grand Canyon: Joseph Wood Krutch

10/11 John Muir: High Sierra

8:15 pm

10/27 Robinson Crusoe

Chesapeake Rm., In the College Center

12:00 noon

12/13 Automania 2000

Holloway Hall Auditorium

8:15 pm

12/01 Dellverance

Caruthers, Rm. 118

8:15 pm

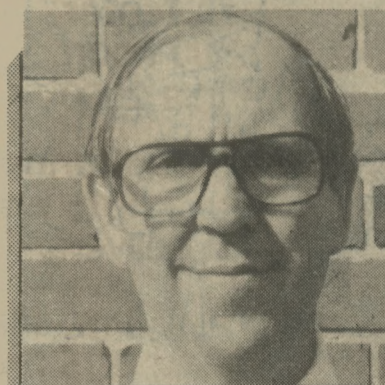
11/03 Call of the Wild

All films are free to the public

# A Gull's Eye View

Photos by Dave Taylor

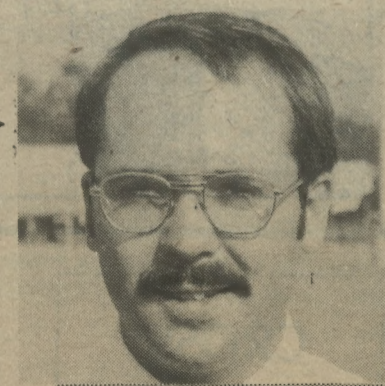
What impact  
does SSC have  
on your community?



George Benedict

"A very good financial impact but we do experience some vandalism. It does help the culture of the town."

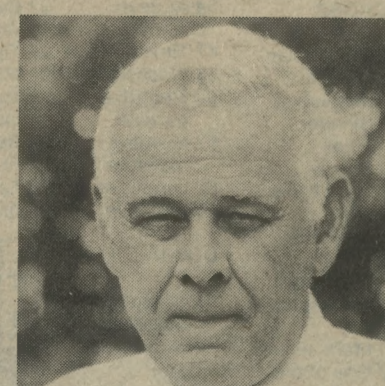
Don Goddard  
"It is a good impact because you can further your education and see concerts, shows and athletic events not normally available."



Paulette Baker

"A very big, very good impact on the community. Salisbury should be proud to have SSC."

John O'Brien  
"A tremendous economic and social impact."



Richard Willey

"The college brings commerce and extra income to both the city and the county and a greater housing demand. Also you can get a college education locally, which is a big plus."

Vol XI, 1983  
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Salisbury, Maryland

# Flyer

Newsmagazine

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Cover photo by Dave Taylor

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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located in Taves Hall, rooms 102 and 103.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The Flyer reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to the Flyer, Salisbury State College, Salisbury Maryland 21801. Phone 543-6192.



## Pub Entertainment

Fri. Oct. 14 1999 NIGHT

Fri. Oct. 21 HAT NIGHT

## LOOK FOR:

Live Entertainment

Tues. Oct. 25

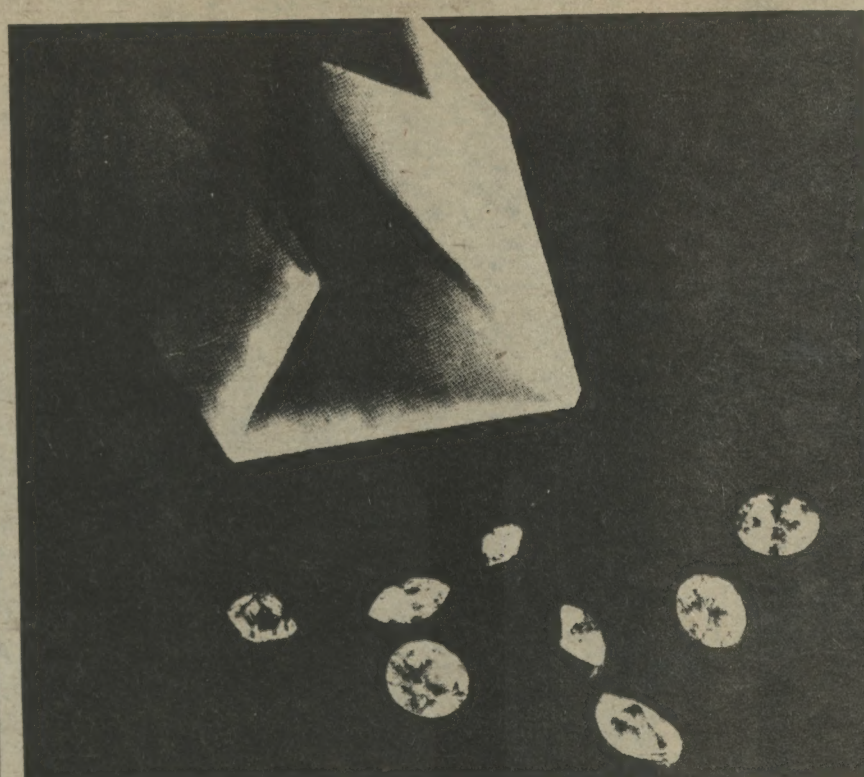
50¢ off any PIZZA

Exp. Oct. 25



## Our Specialty Is

## DIAMONDS



If you are thinking about purchasing a diamond, we know you will appreciate our desire to educate you so that you will get the most beauty and value from your investment.

Kuhn's  
Jewelers

On the plaza in downtown Salisbury



# EDITORIAL

## Is There Anybody Out There ?

A projected record enrollment was finally announced by the President's office. A casual comment to make following such news would be to assume student organizations are flourishing. This could not be further from the truth. Groups are disbanding, reorganizing, or barely making do. This apathy and disinterest places a greater burden on organizational officers; in some cases causing them to throw in the towel, as with RHA.

Suggestions for why this is occurring abound. Some attribute it to the student who must seek part-time work to pay for school. (Then why do paid on-campus positions go unfilled?) Then there is the student after the good grades. This is, after all, why we're here. However what does this person put on their resume as extracurricular activities? This is also important to employers. Then there is the ridiculous statement that "it's hard to get involved with campus activities because I don't live on campus." If on-campus groups are limited to resident students, then this writer had better quit or find a dorm room.

If you expected us to suggest a solution to this problem, you're wrong. If we had the answer, we'd use it ourselves to try to increase our own staff. This apathy seems to be something groups are going to have to deal with on their own; and if they can't continue, then they will have to call it quits.

Although this is a sour ending to an already bleak situation, it seems this trend will continue at least for the near future. The minimum we can do is make an appeal for more student involvement, and congratulate those who feel it is important to participate. After all, they are trying to run the show for everyone.

## Letters To The Editor

### Rugby Team Congratulated

Dear Editor,

Sports is an integral part of college life, providing both a healthy means of relaxation and superb social life. No club does it better in achieving both these ends than our Rugby Club. There have been occasions when it has been necessary to reprimand the club for certain excessive behavior, but one can't deny their undoubted enthusiasm both on and off the field.

I am delighted to have the opportunity to be part of the Salisbury State Rugby Club. The people, players, and just plain folks I have met through the club will live as lasting memories of my college days. I would like to extend my best wishes to those rugby players who are seniors and will be graduating in December. (Yes, even rugby players graduate.) Good luck in everything you do, men!

Chris Brown

### The Student Senate Wants YOU

Dear Editor,

Many people wonder a lot of times who or what the Student Senate is but rarely spend the time to find out about it.

The Senate is a governing body that represents YOU. That's right, you. We are elected officials by the students of Salisbury State College. We try to help students as we can. A large portion of this campus doesn't know us, but we would like to know you. If you are having problems, tell us. We can help you. In the past our major concern dealt with the student organizations, but it is different now. We have recently appointed over 25-30 students on the different college forum committees. These committees affect you. If you ever have to go in front of one of these boards, the students are appointed by the Senate. In turn these students should help make the decisions.

The big key to the functioning of the Senate is the word "YOU." Without you, we wouldn't be in these positions, because you voted us in. Without you, we couldn't make the decisions that we need to make. But the biggest problem with "YOU" is that not enough of "you" are helping us. We need input, in turn we hope to get output. We want you to get results.

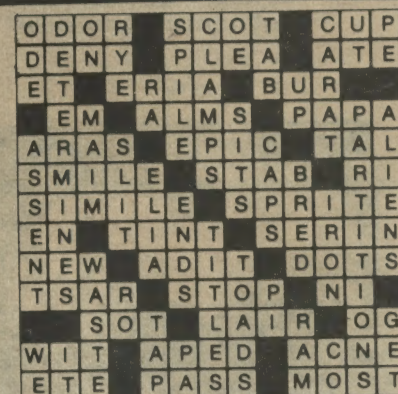
Student organizations all have procedures, forms, and state policies to follow when they want something done. Many times these organizations feel that they were cheated or not given a full opportunity to function to their capacity.

see Letters on page 15



### CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



Answer to last issues puzzle

- ACROSS
- 1 Algonquian
  - 4 Head of monastery
  - 9 Slender finial
  - 12 Bother
  - 13 Light brown
  - 14 Deface
  - 15 Lanterns
  - 17 Viliy
  - 19 Consumes
  - 21 Transgress
  - 22 Tell
  - 25 More secure
  - 29 One of the Smiths
  - 30 Radials
  - 32 Existed
  - 33 Bushy clump
  - 35 Bridge position
  - 37 Before
  - 38 Dye plant
  - 40 Devout
  - 42 GI green
  - 43 Lawful
  - 45 Makes beloved
  - 47 Golf mound
  - 49 Colorful cheese
  - 50 Callings
- DOWN
- 1 Maglie of baseball
  - 2 Oklahoma city
  - 3 One who shows promise
  - 4 Refrain (from)
  - 5 Exist
  - 6 Small amount
  - 7 Monster
  - 8 Rips
  - 9 Large bird
  - 10 Moccasin
  - 11 Anger
  - 16 Actor's goal
  - 18 Attract
  - 20 Sharpen
  - 22 Brazilian port
- 39 Tardy

41 Arctic swimmer

44 Condescending looks

46 With force

48 Pennsylvania port

50 Ungentle-

51 Mature

52 Quarrel

53 Nahoor sheep

55 Farmyard cry

56 Social insect

59 Samarium symbol

Answer in next issue

### Math Club being Organized

A math club is now being organized at Salisbury State College. The main purpose of the club is to provide a social atmosphere for club members. Both social and academic events are presently in the planning stages. All freshman, sophomore, junior, and senior math majors or other math-related majors are invited to become club members. Meetings are currently being held every Friday at 3:45 in the Math-Stats Center, located on the second floor of Devilbiss Hall. If this time is inconvenient for you, you can still become a member by signing the roster in room 233 DSH.

### RA Applications Deadline

Students interested in applying for Resident Assistant positions for spring semester 1984 and fall semester 1984 are reminded that the deadline for submitting applications to the Housing Office (130 Holloway Hall) is today at 4 p.m.

This will be the only opportunity this year for interested students to apply for RA positions for the next two semesters. Applicants must be in good academic standing. Late applications will not be accepted.

### Sign Shop Rates

The Sign Shop is now open for business. Any and all Student Senate recognized organizations are entitled to the first TEN signs absolutely free. A work order must be received within at least seven days before posters are needed for pick-up. Our rates are as follows: Labor-\$3.50 per hour, Posters-20 each, Misc.-.50 per order. Please contact Kenny in Tawes 104 for any questions, problems, or orders. Sorry, I can't do pictures.

### Homecoming Queen Nominations

Homecoming queen nominations are now being accepted in the Student Senate Office, Tawes 110, until October 24, 1983 at 3 p.m. Nominees must have junior or senior standing.

### Student Advocate Positions

The Student Senate is accepting names of interested students. This is a volunteer position. For more information, please contact the Student Senate office, Tawes 110. Student advocates are recruited to help students prepare defense cases for the judicial system.

### All Student Organizations

There will be a meeting on October 18, 1983, at 3:30 in CH 118. All recognized organizations must attend and bring a copy of their constitution. All advisors are welcome. Any organization wishing to be recognized is welcome as well.

### Homecoming

Plans for Homecoming, which will be held the weekend of November 11-13, are in full swing. Many activities for both students and alumni are being organized. Student Senate executive council members will be giving away buttons and balloons all during spirit week and throughout the weekend. Please plan on sticking around that weekend; it should be a lot of fun!

### Flyer Newsmagazine Positions

The Flyer Newsmagazine has immediate openings for typesetters and production assistants. Experience with layout and design preferred, however dependability and enthusiasm are also determinates. These are paying positions. For an appointment or interview, stop in Tawes 102 or call 543-6191.



# Fall Enrollment Sets Record

By Terri Tresp

Salisbury State College achieved a record enrollment of 4,509 students for fall 1983 according to statistics compiled by the Institutional Research Dept., SSC President Dr. Thomas E. Bellavance announced.

Earlier in the semester it was noted that the college had received a record number of admissions applications, and now the figures substantiate what Bellavance expected—there are more students than ever at SSC.

A headcount revealed a total of 3,982 undergraduates with a breakdown of 3,063 full-time students and 919 part-time.

Graduate students numbered 527 with full-time students accounting for 33 of those and part-time for the other 494.

Bellavance explained, however, there is another method of calculating students which is used to base major school decisions on. The "Full-time Equivalent" figure is the total number of credit hours registered for divided by 15, since 15 is the average number of credit hours per semester needed to complete a four year program on time.

The fall '83 FTE is 3,579, while last year's was 3,478.

## Dorms Are Overflowing

# Students Housed In Motel

By Stacie Fosburg

Overcrowding in the dorms is a major concern for the Housing Dept. and students this fall. To accommodate the overflow of students study lounges in Chester and Choptank have been converted to bedrooms, double occupancy rooms have been converted to triple occupancy and 40 students have been placed in the Thrift Travel Inn, a motel about 1.3 miles north of the college on Route 13.

Robert Lovely, housing director, attributes the "overbooking" to trying to estimate the number of cancellations that will occur over the summer. Between May 20 and August 23 there were 147 cancellations which would have left vacant rooms if the housing dept. had not already calculated for this. However, there were fewer cancellations than expected.

As a result, at the beginning of the semester there were 1,192 students assigned rooms in the dorms which only have a capacity for 1,141.

Even with the conversions there are still 156 people on the dorm waiting list.



With the record enrollment Red Square has had a heavy traffic flow from Caruthers Hall and surrounding buildings (Photo by John Molenda)

Bellavance is obviously pleased with the numbers as they stand. "Word is finally getting out about what we are," he said. "We're now being viewed as comparable to private schools, but with significantly lower tuition rates."

Though Bellavance finds the growth of SSC encouraging, he emphasized, "We're not going to grow anymore. Salisbury is at its peak in terms of size." He noted that even now the college could use another dorm facility.

A proposal for another academic building to be located where Tawes now stands will be presented to the Board of Public Works in January in order to have planning money allocated.

The chance of bringing in large numbers of students between semesters is unlikely Bellavance said. The school only admits about 200 during that time and most of those are transfers.

At the same time there is a "natural attrition" between semesters due to students who transfer elsewhere or who leave for financial or personal reasons.

"However, we can weather a drop between semesters with a larger fall enrollment," Bellavance said. It is important to maintain the school's present enrollment status, he continued, because the state, which provides 45% of SSC's funding, is basing the college's current budget on an FTE figure of 3,300 students.

A drop in enrollment could mean budget cuts and consequently a loss of faculty.

"A drop in tuition income," Bellavance added, "would also mean we couldn't provide services we usually provide."

## Balances Stolen From Devilbiss

By Terri Tresp

Two balances, valued at approximately \$1,000 each, were reported missing from room 318 in Devilbiss Hall Tuesday, Sept. 27, according to James Phillips, director of public safety. The scales, used to weigh anything from 0-300 grams, were attached to the wall with 3/8 in. chain, which was severed with bolt cutters.

There were no signs of forced entry, Phillips said, though there was evidence left at the scene. Since the investigation is still open he can't disclose what type of evidence. There are no suspects and no witnesses.

The balances are slightly larger than a telephone and are contained in orange cases, according to Phillips. Both have engraved identification numbers on them, so they are easily identifiable.

"We would like to make an appeal to the campus for assistance," Phillips said. Anyone with information concerning the theft can contact Phillips personally or anonymously. It is the citizen's prerogative whether or not they offer to be an official witness in the case.

—see Theft on page 7

# Lack Of Interest Puts RHA "On Hold"

By Terri Tresp

The Residence Hall Association, a self-governing student organization designed to get all dorm residents working together on government issues and social events, was dissolved as of September, according to Barry King, director of the resident life staff.

The decision to dissolve was made jointly by Denise Fesler, a senior who would be serving her third term as RHA president, Debbie Moxey, vice-president of RHA and King.

"Participation has been going down steadily," Fesler said. "The people involved were giving it their all, but there weren't enough of them."

Fesler emphasized the RHA has only "been put on hold." The guidelines are established and all the paperwork is done, so the association can be easily reactivated whether it be next month or two years from now.

"Right now the students can have their needs met by the RA staff and the student government, but I'll hold elections tomorrow if the students wanted it," Fesler said.

Traditionally the RHA was responsible for holding elections for dorm officers, hearing complaints pertaining to facilities or policies, issuing money for dorm sponsored events and coordinating several campus events.

According to King the group was also responsible for refrigerator rentals, their biggest source of revenue, and for publishing the freshman register. This year there was not enough response from freshmen to warrant a register.



Barry King, resident life director

Fesler said an ad-hoc committee is being formed under the Student Senate structure and will serve as a place students can vent their concerns about dorm policy, improvements, etc. It is not definite how the committee will be incorporated into the Senate system since it is not a true organization. The committee will also discuss a process for disbursing money left in the RHA treasury, which is about \$10,000, according to King. The primary concern is that the money will remain in the resident hall system.

Christmas Week and Las Vegas Night, two events traditionally sponsored by RHA, will be organized by the Housing dept. and the RA staff. Refrigerator rentals will also be handled by the Housing dept., with the money being put back into the dorm system.

King said there was all intentions of having a fully functional RHA this fall. A manual outlining responsibilities of officers and members and the group's goals was published last year. Fesler added that the outdated constitution was reassessed and revised in an attempt to keep the RHA together.

# University Structure To Be Adopted

By Miriam Cairns

Salisbury State College will soon be undergoing some restructuring in its academic departments. President Dr. Thomas E. Bellavance said he hopes that by the end of this school year a five school structure within the departments will be implemented.

The five schools Bellavance referred to will be in business, liberal arts, pre-professional, math and sciences and nursing. There are currently over 26 major departments here at SSC. Each of these would be grouped under the heading of one of the five schools.

Bellavance said, "The main reason for the change is to facilitate communication among the departments." He also hopes that the change will encourage interdisciplinary

programs since related departments will be grouped together.

The change in structure does not mean that SSC is switching to a university format. That change would be determined by the State Board of Education based on number and complexity of programs and the credentials of the faculty. Though our programs and credentials are impressive, Bellavance said, that is not the aim of the restructuring. University of Salisbury may sound impressive, but is not significant to the change.

Bellavance also stressed the point that he does not desire an increase in the size of the student body or faculty because of the structure change. The current head count en-

Publicity for the fall elections was poor, however, admitted Fesler. Two dorms never held nominations and King said those in the traditional dorms were untested.

Fesler stressed that even up to last year the RHA was a strong organization. They were involved in such things as canned food drives, fund-raising for the Holly Center, petitioning for more liberal dorm visitation, and aiding in the alcohol policy committee decisions.

The group also allocated money for dorm t-shirts, homecoming floats, and mixers.

Right now, though, said Fesler, "the RHA can't stand on its own."

The RHA issue, said King, only illustrates what seems to be a growing trend. Student participation in formal college organizations is decreasing, even on a national level.

King theorizes it is not simply due to apathetic students. Today's students are more career oriented, therefore good grades are a primary concern. Economic factors are forcing many students to work, at least part-time, leaving little time for involvement in extra-curricular activities.

The restructuring of the student government association, King pointed out, was a response by the administration and the students involved in the organization to save the floundering system. The new system isn't proven yet but it shows what initiative can do.

"I'm a firm believer in government and see it as one of our (the school's) missions to encourage it," King said, "but right now I feel good about the RHA decision. It was an honest and objective one on the part of the girls involved."

## Theft continued from page 6

Anyone caught in possession of the scales will be punished under the same law as if they had actually stolen them. The school will prosecute, Phillips said, and if arrests are made, those involved will be charged with at least a felony theft and possibly with other charges.

"Our main concern is recovering the scales undamaged," said Phillips, "the arrest is secondary." The stolen scales were five years old and that particular model is no longer manufactured, according to Frederick Kundell, chairman of the chemistry/physical science dept. Replacement scales will cost approximately \$1,500.

Kundell said he doesn't think students were involved. Since the scales have ID numbers they would be hard to sell on the open market.

It is more likely they were wanted for illegal drug activity, he said. The theft probably didn't occur during the day, Kundell theorized, because the bolt cutters used would have shattered part of the chain and made a lot of noise. Also, the room where the scales were stored was used for lab sessions and chemistry help sessions, but was normally kept locked. Three larger, more expensive balances were stolen last winter. No arrests were made and none of the balances were recovered. The school has had to pay out around \$10,000 this year just to replace stolen balances, Kundell explained, and the students suffer in the long run because that is money that can't be used to purchase new equipment.

about drastic changes for the students, he is concerned that the administration is making arbitrary changes without any educational philosophy to back them up.

"We should have a strong idea toward where we are going and that direction should be determined by the school's educational views and philosophy," Whall said, "Right now we just seem to be making the bureaucracy move faster." He added, however, that "there is nothing wrong with that either."

What he would like to see, though, are changes in the hiring and firing process for faculty, and a development of ideas about student requirements and what type of student is admitted to SSC based on an agreed upon conception of what SSC is about educationally.



# A Collage of Weekend Events

Photos by John Cuevo and Dave Taylor



Joe Hughes, a basketmaker from Kent County, Delaware, shows his expertise with the bark strips made from oak trees that he uses for his creations.



Gospel Expressions provided inspiring Christian music.



Larry Schreideggar attempted a field goal in the Gulls 23-12 win.



The Renegades, a blue-grass band from Chincoteague, Va. entertained the crowd with quality country music.



A happy parent enjoyed the fun as much as the students.

Parents and spouses who visited the college's annual Parents Day were treated to exhibits and demonstrations scheduled for that event. The day began with a reception and programs at the Delmarva Folklife Festival, also held at the campus, the Wildfowl Carving and Art Exhibit at the Wicomico Civic Center and the ROTC repelling exhibition in the Downtown Plaza.

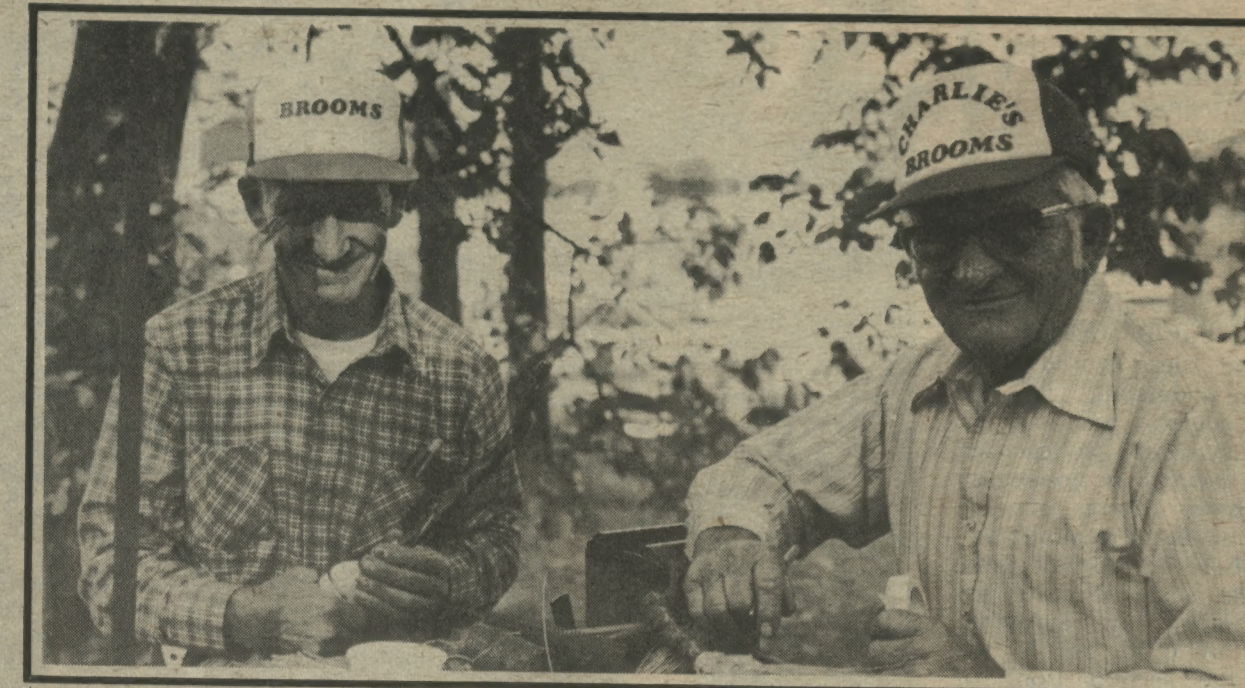
The day began with a reception and President Dr. Thomas E. Bellavance. Then parents were free to wander the campus and find lectures or exhibits that interested them. Some of these included demonstrations of the computer center, an ROTC repelling exercise and lectures on energy use, military and Herpes and AIDS. The SSC Dance Company gave a special performance and the Student Senate sponsored an ice cream social.

At the same time the Folklife Festival was held in the wooded area between the Devilbiss and parking lots. The festival was a cultural presentation of some of the traditional crafts of the Delmarva region, co-sponsored by Salisbury State, the University of Delaware, The National Endowment for the Arts, the Delaware Humanities Forum, the Maryland Humanities Council, along with several other organizations.

Exhibits included demonstrations of quilting, netmaking, blacksmithing and duck calling. There were also displays of decoy carving, hunting and fishing techniques, rugmaking and Irish knotting. The Food Ways area provided samples of ethnic food from American, Italian and Eastern Shore origins. Musical entertainment was also provided by gospel quartets, bluegrass bands and a guitar and fiddle duo.

For those who wanted to wander off campus, there was a shuttle service to the wildfowl carving exhibit at the civic center. It was one of the most prestigious events of its kind and draws artists from all over the world. The bus also went to the Octoberfest in the Downtown Plaza where the traditional German holiday was celebrated, and took guests to the SSC football game where they witnessed the Sea Gulls fifth straight win, against William Paterson.

Parents day originally only included the parents of new students. The idea behind it was to make the new students feel welcome in their new surroundings by having their parents visit for a day. The school broadened the idea to include families of all students.



Charles Hrupsa, a broommaker from Felton, De., demonstrated a rare craft-the art of hand made brooms.



The Blatzheim family take a break from Parents Day activities.



The ROTC repelling exhibition drew participants from the crowd.



The Irish Society from Wilmington, De. exhibited handmade quilts and knitted pieces similar to those of their ancestors.



# New Art, New Artist

by Kris Nystrom

The American society is one of the great producers of art. It is everywhere: paintings in hotel rooms, sculptures in city parks and photographs on bathroom walls. This abundance may be the reason why we, the laymen, don't pay too much attention to new works. But the new works are there, and they are reflections of our lives. Future societies will look back on these works in an attempt to understand us and define the society we live in.

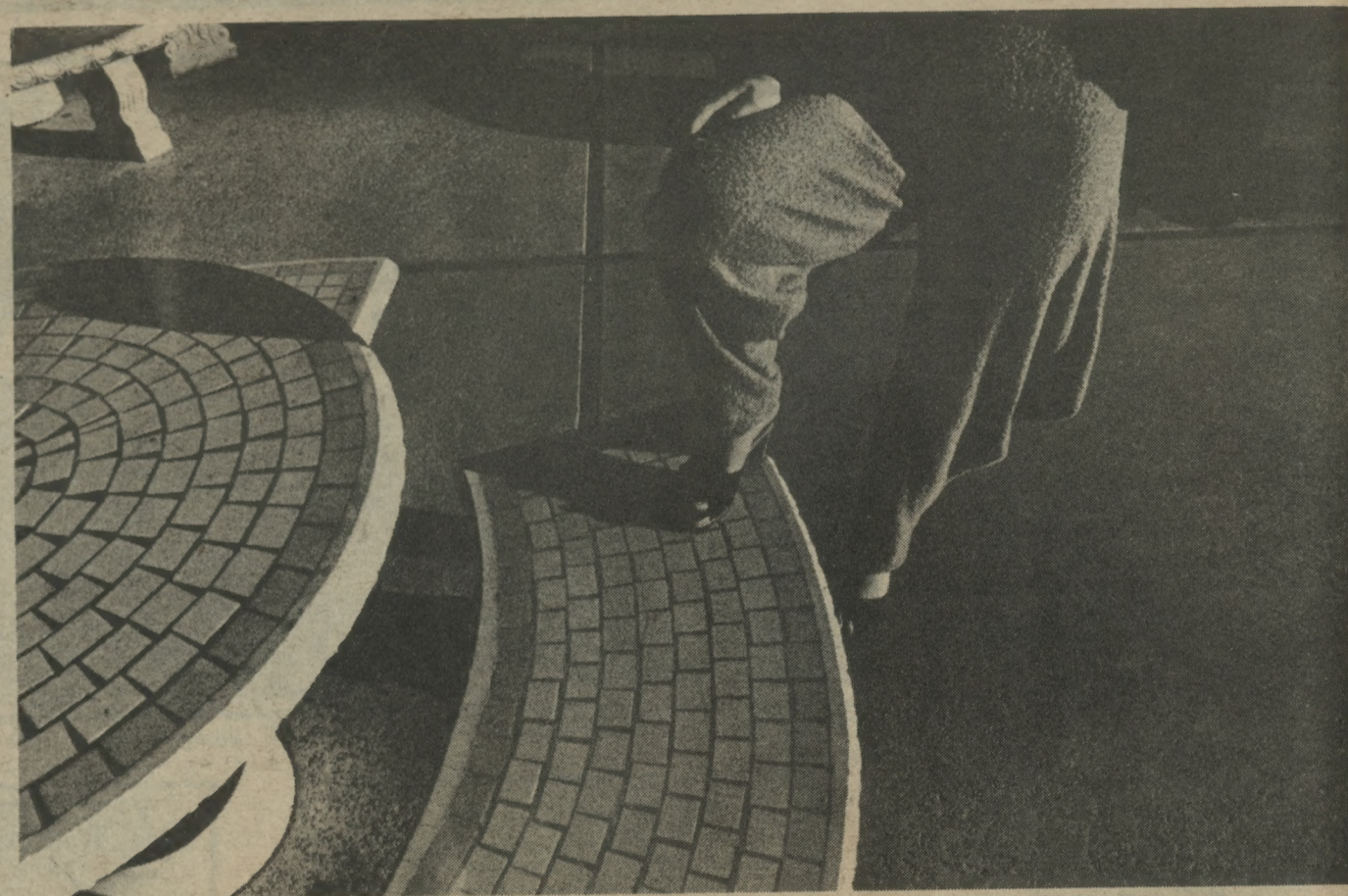
The Salisbury State College Art Department faculty is constantly producing new works of art. Each year, in fact, a public exhibition is held to display these works. The 1983 Faculty art show will open on Saturday, October 15 at 6:30 pm in the gallery on the second floor of Blackwell Library, and will continue through November 5.

When asked what was special about the annual Faculty Art Show (this is the 11th), and why one would want to see it, Art Department Chairman, James L. Burgess, claimed that "It offers the community the opportunity to see a show put together by a faculty of professional artists that work and live in this area." Burgess explained that faculty members are allowed "ample time to work on their own, individual pursuits in whatever area or areas they may be." "Basically, he continued, "it is as important to read and analyze (art) as it is to produce."

"Produce" is the word, indeed. There will be 39 new pieces in the show plus a few from the permanent collection.

Justifying the variety of pieces presented in this show, Burgess grinned and stated, "the movement in art today is like the fashion scene." Watching everything from baggy-gray sweatsuits to lavish mini-skirt costumes bounce across campus, the import of this remark becomes quite clear. Mediums will include acrylic, pastel, handmade paper, black and white photography, pencil, watercolor, clay and fiber, linoleum block print, porcelain, stoneware and wood.

One of the artists featured in this exhibition will be Janice Golojuch, the newest member of the art department faculty. Ms. Golojuch, who received a Master of Arts in Fine Arts Photography from the State University of New York at Albany and a Master of



One of Janice Golojuch's photographs to be exhibited in the Faculty Art Show which opens Saturday Oct. 15.

Fine Arts in Advertising Design from Syracuse University, will head the photographic/advertising design program at Salisbury State. Golojuch is unique in that she specializes in experimental photography, particularly coloring black and white photographs, a technique not often done.

Self-portraits constitute the mass of her work. "A 12x6 foot wall mural," said Golojuch, "is my masterpiece." It contains no less than 2,160 self-portraits. "The themes I usually work with are sensuality, women and femininity," she explained while holding slides of her work to the light from the window in her Holloway Hall office. "All of my work reflects me: my thoughts, fantasies and emotions."

The Faculty Art Show provides an opportunity to see this artist's work, which has been exhibited in 50 one-woman and group shows, including the United States International American Embassies World Tour, and has appeared in *Popular Photography*.

Gallery hours are: Monday - Thursday, 10 am - 10 pm; Friday, 10 am - 8 pm; Saturday, 10 am - 3 pm; and Sunday, 12 pm - 10 pm. Information can be obtained by calling Mrs. Nancy Turner at 543-6273 or 749-1228.

## Olympic Lecture

Dr. John Lucas of Penn State University will speak in Caruthers Auditorium Oct. 19, at 7:30 p.m. The title of his talk is the "Grand Experiment of the Los Angeles Olympic Games."

Dr. Lucas is uniquely qualified to speak on this subject. He has published more than 100 articles in 35 national and international journals and is the author or co-author of the following books: *Saga of American Sport*, *The Modern Olympic Games*, *Olympic Gold*, and *Heroes and Heroines of the Olympic Games*.

He is also a Patron of the International Olympic Academy, a graduate of The Hudson Institute and has served as a guest lecturer in 14

European countries and more than 35 American universities. From 1959-82, he has made 27 trips overseas ranging from three weeks to four months. His trips have involved 60 countries on three continents, including participation in five international Olympic Games as a coach, advisor, historian or observer.

Dr. Lucas is a Professor of Physical Education at Penn State and holds a B.S. in Physical Education from Boston University, an M.S. in Physical Education from Southern California, a Ph.D. in Physical Education from Maryland and an M.A. in History from Penn State.

## This Is Your Space!

If you have a story to tell,  
drop your tale by the *Flyer* office  
before Oct. 22.

# Campus Movies at a Glance

By Jim Welsh

Every campus needs a "popular" film series, but imaginative booking has been a past problem at SSC where the trend has been to duplicate on campus the commercial programming in town, recycling the same pictures that local students have already seen instead of booking those movies that for whatever reason never got to Eastern Shore screens.

The movie *48 Hours*, scheduled on campus for October 23, continues this trend. It offers a strange blending of violence and hip comedy that mates the talents of Nick Nolte, a jaded cop, with the amazing Eddie Murphy, a convict released from the cooler to help Nolte track down an escaped killer. Murphy's motive is revenge and the lure of temporary freedom. As usual, director Walter Hill

displays his gift for filming tense, violent action and provides a hideous spectacle of blood, but the fast-talking Eddie Murphy's wisecracking banter tends to dominate the picture and his performance, more than anything else, makes it worth seeing. The comic relief he provides is most welcome.

No doubt *48 Hours* is a "good" movie, but we've all had several recent opportunities to see it.

*Night of the Living Dead*, on the other hand, scheduled for October 16, makes more sense for specialized campus programming; this one hasn't been seen in town lately. The plot of this cult "classic" is bizarre as the dead suddenly rise up one night and begin to consume the living. The action centers upon one typical family under siege, but the plot isn't

exactly predictable, as a group of people led by a man named Ben do their best to fight off the "living dead."

Two versions of another zombie takeover movie will be available on October 26 and on November 2 in the free International Film Series. First presented will be Don Siegel's 1956 sci-fi "classic" *Invasion of the Body Snatchers*, followed the next week by Boris Kaufman's stylish color remake of Jack Finney's novel about the "pod people" from Outer Space who conspire to take over the planet. Also, on October 30, you'll have a chance to see *Poltergeist* again, if you are drawn to the far-fetched and the supernatural.

So there you have it: movie violence and horror for the month of October.

# Hepburn Directs Williams'

By Mary Katherine Ayers

Tennessee Williams' popular American drama, *A Streetcar Named Desire*, soon to be performed by the College Players, was first produced by Irene Selznick at the Barrymore Theatre in New York City on December 3, 1947. It was directed by Elia Kazan. Marlon Brando won his fame starring as Stanley Kowalski, and Blanche was played by Jessica Tandy.

Andrew Hepburn, director of Salisbury State Theatre and director of this production, had these comments on *A Streetcar Named Desire*: "The play is in part about the passing of a genteel way of life, the life of the old South. More immediately, it treats the passing of an individual life. Blanche Dubois is beautiful, despite her neuroses, tricks, and lies. In a world where 'people have sold their souls and are busy trying to buy them back,' Blanche strikes back. She lashes out at the animal-like, materialistic values embodied in Stanley Kowalski, who sees the loss of Blanche's and Stella's plantation as nothing more than cash down the drain. Stella professes humane life and desperately, if unsuccessfully, tries to live that kind of life."

Kevin Adams, a Communication Arts major who appeared in last fall's production, *One Flew Over the Cuckoo's Nest*, is playing Kowalski. Kevin describes his character with a quote from the play, "He acts like an animal, speaks like an animal, even has animal gestures."

Adams says this character is more challenging than he had originally expected mostly due to the "awesomeness of Tennessee Williams. He's so deep and covers such a wide variety of life. You

just can't absorb it all in one viewing."

When asked how Adams would like to be thought of in association with his character, he explained that "I want to take the Dustin Hoffman approach. I don't want to be associated with the character."



Members from the cast of *Street Car*.

by John Molenda

Margaret Jane Dawson, a junior transfer student from Southern Methodist University, plays Stanley's wife Stella. Miss Dawson most recently appeared in Ocean City's dinner theatre, *Zeigfield Follies*.

She describes Stella as being "down to earth, straight-forward, and very 'in tune.'" She describes Stella's position in the play as the third leg to a triangle where she plays a mediator between her husband Stanley and sister Blanche.

Dawson draws on her own life to create Stella's character. She says she's used to being in the middle of two people, part of "the prevalent triangle." Dawson describes the play as being "written so that the electricity is set off and Stella gets zapped both ways." She goes on to say that "the ending is penetrating, it's tragic, but moving."

Kathy Pfeiffer, a SSC Communication Arts student, plays Blanche Dubois, Stella's sister.

Pfeiffer describes her character, Blanche, as being "the most challenging character I've ever done because there are so many facets to Blanche."

Pfeiffer has drawn on personalities and attitudes of people she has met in the past from that particular era to help create her character.

Mark Anthony Ager, also a Communication Arts student, plays Mitch, Stanley's confidante.

He claims that "truthfulness and honesty" are what the actor and character share in common. As for this production of *A Streetcar Named Desire*, "given the cast and directing ability, this will be one hell of a performance!"

Other cast members include David Souder as the doctor, Paul Lewis as the young collector, Sam Cali as Pablo, Kristine Lococco as Eunice, Mary Katherine Ayers as the Mexican woman, and Sharon Tunney as the nurse.

*A Streetcar Named Desire* will open Friday, October 28 in Holloway Hall. Performances will be held on Saturday, October 29 and 30. The show will re-open through Thursday, November 3, 4, and 5. Tickets will be available at the college box office located at the Caruthers Hall front entrance.

## The College Reader



Kris A. Nystrom

In almost every house and apartment there is space or a room set aside for miscellaneous activities like reading, relaxing with a cold beer, and socializing with friends. This is usually called the living room. In every living room there is a table. This table holds objects that reflect our interests, background, and something about the area we live in, usually in the form of magazines and books. We call this table the living room table, unfortunately, the popular living room table book for the Eastern Shore has been *The Entailed Hat* by Gath. Although this book is the authoritative novel on Eastern Shore history, it is no more than boring. Since, as I mentioned, these table settings are reflections of ourselves, then *The Entailed Hat* is nothing more than a statement to ourselves and others that "I am a bore."

But, because the hotty-totty book reviewers tell us that, in order to be somebody, we must have this book, we have bought it and displayed our ignorance. There was no alternative...until now.

Now there is a book that is interesting, easy to read, and important to the history of the Delmarva area. We can be proud to place *Delmarva Folklife*, *A Book of Readings* next to the handmade ashtray from Mexico on the living room table.

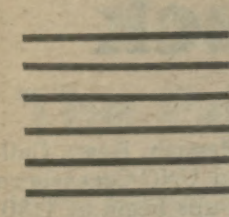
*Delmarva Folklife* is edited by Polly Stewart of the SSC English faculty, is special for many reasons. In the first place, it is published by Salisbury State College. Secondly, it contains many articles written by SSC faculty members. And third, it displays not only the interest but also the dedication of professionals in the Delmarva area have to Folklife our lives are steeped in. So steeped that we often don't recognize how Folklife has affected us. This is why the book is intended to reach everyone. As Stewart put it, "the readings are scholarly work, but not presented the way scholarly work usually is. It is meant to be accessible to everyone." And she is right.

I didn't find any of the readings overly verbose, as if the writer were trying to prove his worldly know-

—see Reader on page 15



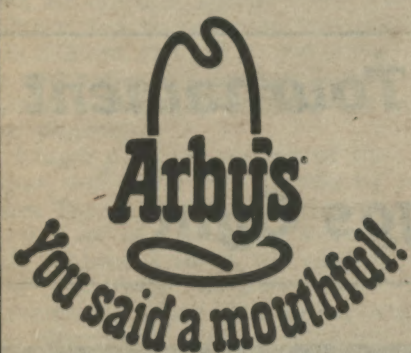
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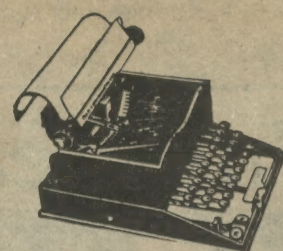
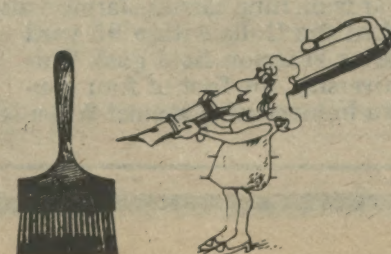
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in Tawes Gym  
room 102.



Reader from page 11

ledge, and they were all extremely informative. Basically, the readings adhered to Somerset Maugham's writing requirements, "lucid, simple and euphonic."

*Delmarva Folklife* is not a pot-pourri of this area's traditions. There are language, art, music, medicine, food, architecture, people and craft essays. My favorite tradition is in the language and linguistic area, so I was particularly excited about Leo F. Engler's essay.

Being an outsider, I can't help but to smile when somebody says to me "I'll tell you what," and I am a big Scorchy Tawes fan. But in Engler's essay I also learned the translation of "mongst ye," which means "you" or "you all" and that if someone calls me a "bunky" I need not be offended, for I am being declared a friend.

Stewart also pointed out the importance of *Delmarva Folklife* as being not only "interesting to the general reader, but also to the students as a supplement to literature, language and social art studies."

*Delmarva Folklife* is a book that does not have to be read in any sequence or in any period of time, for that matter. If one feels like duck calling, for some reason, one could simply turn to that page on that day, and enjoy a short ten minutes of reading. This really makes a book fun.

Taking the liberty to exclude myself from the category of a "hotty-totty book reviewer," I recommend *Delmarva Folklife, A Book of Readings* for your living room table. Even if your table only holds a crushed Piels can and smashed cigarette butts, it belongs there. Not only will it provide enjoyable reading, but it will display, whether justifiably or not, some sense of culture in your life.

Copies of *Delmarva Folklife* are available through Polly Stewart at 543-6443 for only \$5. That's at least half the price of *The Entailed Hat*.

Letters from page 4

That is where the Senate comes into play. If the organizations would speak to us and give us some indication that they have a problem, then we may be able to help them. The same offer goes to you, the student. We are here for all students of Salisbury State College.

Presently we are working on the functions of the Food Services, Homecoming queen elections, new College Center plans, Residence Hall Association, and college forum committees.

Please, students of this college, stand up and speak up for your rights.

Raymond Chin  
President, Student Senate

## SALISBURY STATE COLLEGE



STUDENT SENATE

Raymond Chin  
President

Sandra Downer  
Vice President of  
Academic Affairs

Donna MacLean  
Vice President of  
Student Affairs

Wesley Stafford  
Vice President of  
Programming and Events

To: Student Body

From: Executive Officers

RE: Senate Involvement

Student Senate Meetings

Caruthers, Room 118 3:28 pm

Oct. 25, Nov. 8,

Nov. 29, Dec. 6

The Student Senate is now looking for six interested students to become student advocates. Advocates help other students prepare a defense in the College Judicial System. If you are interested in learning more, contact us in the Senate office, Tawes 110.

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buttons during  
Homecoming Week.

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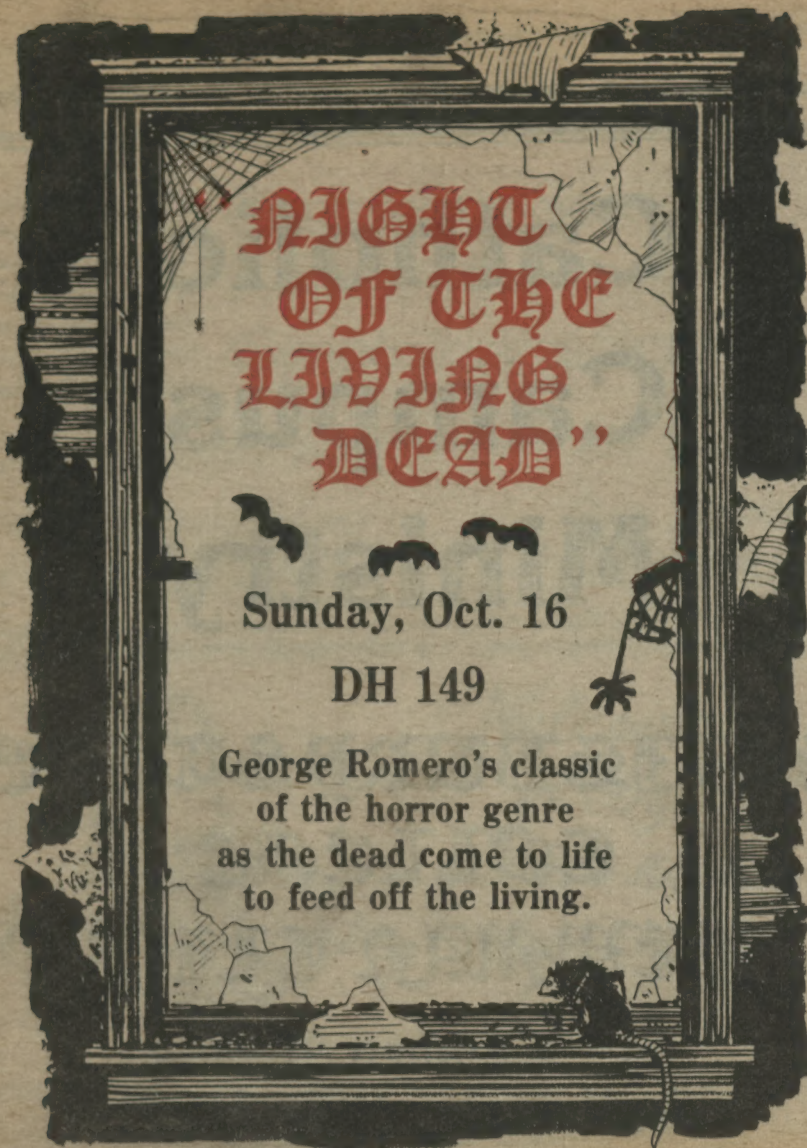
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